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9941. ULLAH, Sahar Ishtiaque. Postclassical poetics: the role of the amatory prelude for the medieval Islamic Republic of Letters. *Cambridge Journal of Postcolonial Literary Inquiry*, 3 ii (2016) pp. 203-225. "The prophetic encomia—panegyrics dedicated to the prophet Muhammad—are one of the most often recited forms of Arabic poetry up to today ... [This article] considers the role of the postclassical prophetic encomia's amatory prelude—a convention from the classical Arabic ode—as a site of continuity and innovation." With specific reference to *Qasīdat al-burdah* (trans. *The mantle ode*) by Muhammad ibn Sa'īd al-Būsīrī (d. 693/1294) and the badī' iyyā' modeled after the Burdah in meter and rhyme initiated by Šaff al-Dīn al-Ḥillī (d. 750/1349).

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