DIE ARABISCHEN STUDIEN IN EUROPA

BIS IN DEN ANFANG DES 20. JAHRHUNDERTS

VON

JOHANN FÜCK

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TORKIYA DIYANAL VAKTI
TALAM ANSTRLOPEDIST
DOKÜMANTASYON MERKEZI

F. Lasinio⁵⁰⁸), Badger⁵⁰⁹) und Sachau. In der Appendix zum ersten Bande druckte er die Äußerungen verschiedener Gelehrter über die Funde von al-Higr ab. Renan lieferte eine Übersetzung der Inschriften, Melchior de Vogüé510) nahm zu den Skulpturen Stellung. Vor allem kam ihm die Hilfe de Goejes zugute, der dafür sorgte, daß die im Text nur nach dem Gehör umschriebenen arabischen Wörter in dem umfangreichen Index und Glossar (II, 543-690) in korrekter Transkription und notfalls mit ihrem klassischen Gegenstück aufgeführt wurden. Die große Bedeutung von Doughtys Leistung wurde von Kennern rasch erkannt. Selbst ein so schwer zufriedenzustellender Kritiker wie Wellhausen erklärte (ZDMG 45, 179), er habe selten ein Buch gelesen, aus dem er mehr gelernt habe, und sagte voraus, daß es nie veralten werde. Aber auch T. E. Lawrence bewunderte es höchlich. Von späteren Arabienreisenden konnte sich nur A. Musil an einfühlendem Verständnis für die Beduinen mit Doughty messen. Als klassisches Reisewerk werden die Travels in Arabia Deserta allezeit einen Ehrenplatz in der geographischen Literatur behaupten.

47. Die Arabistik in den nordischen Ländern von 1850 bis 1900

In Schweden war die Arabistik im Rahmen der sacra philologia von Alters her gepflegt worden, auch kamen politische und wirtschaftliche Beziehungen zum Osmanischen Reich den türkischen Studien zugute. Aber erst der bereits unter den Schülern de Sacys genannte Johann Tornberg (1807—1877), der seit 1847 in Lund die orientalischen Sprachen lehrte, kann als Arabist bezeichnet werden. Sein Hauptwerk ist die vielbenutzte Ausgabe der Chronik des Ibn al-Atīr (1851—1876, 14 Bände und Supplement).

Auch Norwegen verfügte um die gleiche Zeit über einen Arabisten, den aus Dessau stammenden Karl Paul Caspari (1814

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⁵⁰⁸) Zu Fausto Lasinio (1831—1913) siehe GSAI 26, 317ff.

⁵⁰⁹) George Percy Badger (1815-88) war ein Geistlicher im Dienst der Ostindischen Kompanie.

⁶¹⁰) Charles Jean Melchior de Vogüé (1829—1916) hatte große Verdienste um die Kunstgeschichte Syriens.

⁵¹¹) Siehe A. Moberg, MO 2, 1907/1908 S. 109—121.

ابوالقاسم سحاب، فرهنگ خاورشناسان، (مرح حال و خدمات دانشنداه ایراه شناس و مستشرتین) حس، مران د.ت.

B

بابلن Babelon

1405 - 1475

استاد خاورشناس وتویسنده آگاه فرانسوی که درتاریخ عرب واسلام بررسی نموده و کتابی در تبارت اعراب و مسلمین در شمال اروپا نگاشته کتاب او (۱۸۸۲) در پاریس بچاپ رسیده ، اوعالم بآثار تدیمه و سکه شناسی بوده است. تولد وی درحدود سارای (۱) فوتش در پاریس (۱۹۲۶) بوده و عضویت آکادمی کتیبه شناسی و خطوط ظریفه را داشته (۱۸۹۶) .

بادكر Badeker

خاورشناسی که درتاریخ مصر واوضاع قدیم و جدید آن کشور اطلاع کانی فراهم نموده کتاب اژبیتن Egypten را درباره مصرنگاشته.

J. P. Badger بادجر

جرج برسی بادجر استاد خاورشناس مشهورانگلیسی صاحبکتاب (ذخیره علمیه) بدو زبان انگلیسی و عربی که در علوم و ادبیات عربی تحصیل نموده و زبان عربی را بخوبی فراگرفته وکتاب فرهنگ عربی وانگلیسی مفصلی نوشته که در عرفرد انگلستان از

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۱۸۸۱ ^{تا} ۱۸۸۹ بچاپ رسید، واین مؤلفه قابلاهمیت ومورد استفاده ومفصلترین فرهنگ عربی وانگلیسی است.

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SONRA GILLER KURÜKAN

16 MAYIS 1996

(1815-1888)

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DOKUMANTASYON MERKEZI Geoffrey Roper

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PUBLICA (1984)

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No one could say that George Badger was among the greatest of nineteenth-century British orientalists, but I think his contribution to Arabic studies was of sufficient value, and his life of sufficient interest, to justify an attempt to rescue him from the almost complete oblivion into which he seems to have fallen. Arberry, in his survey of British orientalists, did not give him so much as the briefest mention, and Fück, 2 although he refers to him, says nothing about him or his work.

I suspect this neglect may be partly because Badger, like his near-contemporary, Edward Lane, never went to a university, nor held any academic post -- his doctorate was awarded by the Archbishop of Canterbury -- and in fact he was largely self-taught; but, unlike Lane, he did not leave behind him works of any great popular appeal, and his greatest scholarly work -- his Lexicon -was one that, by its very nature, was bound to date much faster than Lane's, for reasons which I shall mention later.

Badger was born in Chelmsford in 1815. His childhood and family background are something of a mystery, as he never referred to them himself in his books, for in the particulars which he supplied to such publications as Crockford's Clerical Directory, and on which his obituaries and his entry in the Dictionary of National Biography are based. However, I have discovered from documents in the archives of the Church Missionary Society that his father was an army sergeant, and it was presumably in this capacity that, at some time in Badger's early childhood, he took his family to Malta, where he died before Badger was 19 years old.3

Badger therefore grew up in Malta, in some poverty, and without much formal education. But he had, it seems, a natural facility for languages, and he soon learned Maltese and became very much part of the local scene -- to the extent that one of his colleagues said of him that he 'is himself almost a Maltese, and enters very easily into their habits of thinking and speaking'.4 This factor was, I think, crucial in his subsequent development as an orientalist, because the Maltese language is a colloquial dialect of Arabic; and not only was he drawn thereby to study the classical Arabic parent language, but also his childhood fluency in Maltese helped him later to acquire a mastery of the colloquial Arabic of different parts of the Middle East, which few of his fellow orientalists could match. 5

His great knowledge of Malta, its people, its topography and its history, also enabled him to write his first book, published in 1838, which is a quite delightful guide-book, full of useful and interesting information far in excess of the

average Murray or Baedeker. It was deservedly popular, and went into six editions in Malta over the next forty years. it makes fascinating reading for any visitor to Malta. But from our point of view the most interesting part of it is the section on Maltese language and literature, with specimens of folk-songs and the like; and his suggestion that classical Arabic should be adopted as the principal language of education and culture, in place of Italian. This was, perhaps, naive, in view of the history and cultural orientation of Malta, and in fact he later abandoned this idea and wrote an interesting booklet, published in 1841, advocating that the Maltese dialect itself, in Roman script, should be used for education. This is what did eventually happen, although not without a struggle.6

In 1835-36 Badger paid his first visit to the Middle East, and pursued his Arabic studies in Beirut. On returning to Malta, he joined the Anglican Church Missionary Society and trained as a printer and translator in the Arabic department of their Press in Valletta. There he joined a rather strange team of evangelists and scholars, headed by a German, the Revd Christoph Schlienz -- an Arabic scholar who later went mad and tried to walk naked through the streets of Valletta7 /- and including the Lebanese writer Faris al-Shidyaq, later Ahmad Faris, who is considered one of the fathers of modern Arabic literature and philology. He was a formative influence on the young Badger, and maintained contact and correspondence with him for the rest of his life, helping him a great deal later in the compilation of his Lexicon. One of the works which they produced together in Malta was a book of dialogues for Arab students of English, published in Malta in 1840 under the title Kitāb al-muhāwara al-unsiyya. It is amusing to see how this text-book is used as a vehicle for propaganda on the superior merits of Western civilization and Western manners generally, which both Shidyaq and Badger clearly took for granted. It contains, for instance, such useful sentences as: 'I make it a rule to demand no more for my goods than I will sell them for; I believe that is the English custom'; 'England is the great patroness of learning, as well as the centre of opulence and commerce'; 'By new machinery at Portsmouth, 8 men and 2 boys manufacture 90 hundred weight of biscuits in an hour', with the reply: 'That is most astonishing' ... I hope it will not be long before some of these modern improvements are introduced in the East'; and much more in this vein. But not all the praise goes to the English -- the Germans, too, have 'constancy and perseverance, in which, however, they decidedly differ from their neighbours the French'.

Badger's early experience at the Press in Malta also led to a life-long interest in Arabic typography, which is evinced as late as 1885, three years before his death, in a little book on Arabic calligraphy, his last published work, in which he urges Western orientalists 'to acquire more correct ideas of Arabic penmanship, and become instrumental in reducing it to type, in lieu of the wretched founts now used in England and on the Continent'.8

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visit to those countries in 1850, also researches into the present condition of the Syrians, and Chaldeans, and an inquiry into the religious feasts of the Yezeedees. Ed. Neals, J. M., London: 1852; London: darf, 1987. 2 Vols.

نسطوریان و مراسم مذهبی آنها

Memorandum by the Rev. G. P. Badger on the Pretensions of Persia in Beloochistan and Mekran. Drawn up with especial reference to her claim to Gwadura and Charbar. [with appendix containing the treaty between His late Highness Seyyed Saeed and the Persian government relating to Bunder Abbas, etc., etc.] London:1863. و مكران و مكران

Varthema, Ludovico de, 15th. cent. The Travels of Ludovico di Varthema in Egypt, Syria, Arabia Deserts and Arabia Felix, Persia, India and Ethiopia, A. D. 1503 to 1508. Tr. from the original Italian edition of 1510, with a preface, by Jones Winter Jones and edited with notes and introduction, by George Percy Badger..., London: Printed for the Hakluyt Society, 1863.

سفرنامهٔ لودویک دی وارتما در مصر، سوریه، صحرای عربستان، عربستان سعید (یبمن)، ایران، هندوستان و جشه از سال ۱۵۰۳ تا ۱۵۰۸ (ویسرایش، مقدمه، یادداشتها)

Salil Ibn Razik. History of Imams and Seyyids of Oman from A. D. 661-1856. Tr. jorj persi bājer] باجر، جورج پرسي Badger, George Percy

(۱۸۱۵ – ۱۸۸۸)، مطالعات ایرانی، تاریخ، زبان

عربي.

در شلمسفرد (انگلستان) به دنیا آمد. دوران جوانی در مالت بود. سپس به بیروت رفته، ۱۸۳۵ و ۱۸۳۶ به تحصیل در زبان و ادبیات عرب پرداخت. ۱۸۷۳ موفق به دریافت درجهٔ دکتری حقوق مدنی گردید.

۱۸۴۱ به سلک روحانیت پیوست. از ۱۸۴۲ تا ۱۸۴۵ و سپس در ۱۸۵۰ به کردستان اعزام شد. ۱۸۴۵ از سوی شرکت هند شرقی به سمت پیشوای روحانی بمبئی منصوب گردید. ۱۸۵۶ و پیشوای روحانی بمبئی منصوب گردید. ۱۸۵۶ و عدن را به عهده داشت در حملهٔ بریتانیا به ایران و تصرف بوشهر شرکت کرد. ۱۸۶۰ با تلاش و کوشش او شورش عمان سرکوب شد. ۱۸۷۲ منشی سفارت بریتانیا در زنگبار بود.

باجر عضو انجمن زیست شناسی و انجمن عستیقه شناسی لندن بوده است. ۲۱ فوریه درگذشت.

آثار

Faris al-Shidyaq, after Ahmad Faris, and George Percy Badger. Arabic and English Grammatical Exercises and Familiar Dialogues. 1840.

تمرین های دستوری و مکالمات روزمرهٔ عربی و انگلیسی (باهمکاری)

The Nestorians and Their Rituals. With the narrative of a mission to Mesopotamia and Coordistan in 1842-1844, and of a late

(1815 - 1888)

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Sitish Southy for Missle (2)