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BENIGNI, Elisabetta. "Metempsychosis" and "marvelous affinities": re-imagining the past in the *Ilyādah* by Sulaymān al-Bustānī (1904) and in the *Divano di 'Omar ben al-Fared* by Pietro Valerga (1874). *Oriente Moderno*, 101 ii (2021) pp. 275-298. Focuses on the image of the past in two translations produced in the contexts of the *Nahdah* and of the Italian *Risorgimento*. The first translation is the Italian rendering of 'Omar ibn al-Fāriḍ's mystical poems by Pietro Valerga (1821-1903), and the second is the Arabic translation of the *Iliad*.

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