

25074 DAAD, Sima. Accented texts: the case of *Chahār Maqāle* and Mohammad Qazvini. *Persian Çehar Maqāle language, literature and culture: new leaves, fresh looks*. Ed. Kamran Talattof. Abingdon: Routledge, 2015, (Iranian Studies, 23), pp. 302-317. "This article is drawn from a compare-contrast study on the medieval Persian treatise *Chahār Maqāle* (The Four Discourses) in the sociocultural contexts of its original composition (twelfth century) and its modern critical reproduction (1910) by Mohammad Qazvini (1877-1949)."

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