

Ebû'l-Ferec el-İsfahî
050493

5469 KLASOVA, Pamela. Reacting to Muhammad: three early Islamic poets in the *Kitāb al-Aghānī*. *Al-'Usur al-Wusta*, 27 (2019) pp. 40-111. Studies the verses and legacies of three poets contemporary to Muhammad who converted to Islam, yet protested its pietistic rhetoric: Abū Khirāsh al-Hudhalī, Abū Mihjan al-Thaqafī, and Suhaym 'Abd Banī al-Hashās. Investigates how the secular Arabic poetic tradition interacted with the new religious rhetoric of emergent Islam.

01 Ocak 2021

MADDE YAYIMLANDIKTA
SONRA GELEN DOKÜMAN

El-cil-Ferec el-Isf-
090403

4605 SAALFELD, Florian. *Ein schwarzer Dichter im
Kitāb al-aġānī: eine Analyse des diġr Nuṣaib
wa-ahbāruhu aus literarischer Perspektive.* Berlin:
EB, 2017 (Bonner Islamwissenschaftliche Hefte, 41).
88 pp.

MADE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01 Ocak 2021

Ebüt-terec el-İshānī
050403

4639 BECK, Kirsten. İshānī's invitation to madness: introduction to the Majnūn Laylā story. *Journal of Arabic Literature*, 49 iv (2018) pp. 330-354. With reference to a chapter in *Kitāb al-Aghānī* devoted to the pre-Islamic poet.

4640 BEHZADI, Lale. Standardizing emotions: aspects of classification and arrangement in tales with a good ending. *Asiatische Studien. Etudes Asiatiques*, 71 iii (2017) pp. 811-831. Looks at tales with a happy ending in Abū 'Alī al-Muḥassin al-Tanūkhī's collection *Al-farağ ba'd al-shidda* to link classifying activities to practices of emotion.

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01 Ocak 2021

Ebül-Ferac inf

050403

3361

SU, I-Wen. The family history of Abū al-Faraj al-Isfahānī: the ninth-century 'Abbasid political elite and the Tālibids in Samarra. *Journal of Islamic Studies*, 29 iii (2018) pp. 417-448.

3362

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01 Ocak 2021

Elbâ'î-ferce el-İsf
010403

10057 SAWA, George Dimitri. *Musical and socio-cultural anecdotes from Kitāb al-aghānī al-kabīr. Annotated translations and commentaries.* Leiden: Brill, 2018 (Islamic History and Civilization, 159). 465 pp.

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01 Ocak 2021

4437 PARASKEVA, Mika. De nuevo sobre el léxico del *Kitāb al-Aḡānī*: la condición social de las cantoras y músicas. *Miscelánea de Estudios Árabes y Hebraicos (Sección Árabe-Islam)*, 67 (2018) pp. 175-200. Abstract(s): English. *Ebül-Fercc d-İsl*
050403

01 Ocak 2021

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN