

Ebüt-Fu'ül-İsf-
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9871 KLASOVA, Pamela. Reacting to Muḥammad: three early Islamic poets in the *Kitāb al-Aghānī*. *Al-'Usur al-Wusta*, 27 (2019) pp. 40-111. Studies the verses and legacies of three poets contemporary to Muḥammad who converted to Islam, yet protested its pietistic rhetoric: Abū Khirāsh al-Hudhalī, Abū Mihjan al-Thaqafi, and Suḥaym 'Abd Banī al-Ḥaṣḥās. Investigates how the secular Arabic poetic tradition interacted with the new religious rhetoric of emergent Islam.

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4584 MOUKHEIBER, Karen. Gendering emotions: *tarab*, women and musical performance in three biographical narratives from 'The Book of Songs'. *Cultural History*, 8 ii (2019) pp. 164-183. On al-İsfahānī's *Kitāb al-Aghānī*, which compiles literary biographies of prominent male and female singers from the formative period of Islamic history. Looks at slave and free women's musical performances, as well as men's performances, at the Abbasid court.

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