

a scarcity of fresh themes (Scognamillo, 193–207). Erakalın's movies between 1962 and 1970 were chiefly reworkings of domestic and foreign films and adaptations of literature to the screen (Süzgün).

In Turkish cinematic history, for the number of movies he directed and produced, Erakalın is regarded as the record holder of the "Yeşilçam period." He directed many romantic love films where female characters played prominent roles, and he was widely and highly appreciated as a director of melodramas. He also directed many of the numerous erotic and adult films that were produced in Turkey in the difficult, ideologically charged political atmosphere of the 1970s (especially in the latter half). He later remarked in an interview: "the circumstances of the day required it... I shot those films to pay my debts..." (Künüçen).

In 1980, Erakalın returned to music and composed love songs resembling the tunes in his romantic films of the Yeşilçam period. He also opened exhibitions of posters, documents, and photographs from his old movies, which he had diligently collected and archived over the years (Sekmeç). Between 1993 and 2000, he wrote tabloid pieces for the newspaper *Yeni Asır-Sarmayık*. In the 2000s, he directed highly popular stage shows, in which he also performed and played songs he had composed.

Erakalın's final film, *Çöğlek çöğleğe bir seveda* ("A deep passion," 2009), for which he was scriptwriter, producer, and director, recounts the last days of the legendary Turkish singer, composer, actor, and poet Zeki Müren. It received great popular acclaim and was awarded the Lifetime Honorary Award at the 2009 Antalya Golden Orange Film Festival.

Besides films, Erakalın made many television serials, most notably *Şıpsıvdi* ("Hasty lover," 1977), *Bizim mahalle* ("Our

neighbourhood," 1993), *Hüsnü Bey Amca* ("Uncle Hüsnü Bey," 1994), and *Sultan* (2001). The extremely popular *Bizim mahalle* aired for a decade (1993–2002) on TV channel TRT 1. Erakalın also authored four memoirs. A man of many unique and diverse creative talents, he died in Istanbul on 6 April 2016.

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H. HALE KÜNÜÇEN

Eyüboğlu, Bedri Rahmi

Bedri Rahmi Eyüboğlu (d. 1975) was a Turkish painter and poet, who was inspired by Anatolian village scenes and folk literature and was famous for his murals and mosaics. He was born in 1911 in Görele, in the Giresun province on the