

a scarcity of fresh themes (Scognamillo, 193–207). Erakahn's movies between 1962 and 1970 were chiefly reworkings of domestic and foreign films and adaptations of literature to the screen (Süzgün).

In Turkish cinematic history, for the number of movies he directed and produced, Erakahn is regarded as the record holder of the "Yeşilçam period." He directed many romantic love films where female characters played prominent roles, and he was widely and highly appreciated as a director of melodramas. He also directed many of the numerous erotic and adult films that were produced in Turkey in the difficult, ideologically charged political atmosphere of the 1970s (especially in the latter half). He later remarked in an interview: "the circumstances of the day required it... I shot those films to pay my debts..." (Künüçen).

In 1980, Erakahn returned to music and composed love songs resembling the tunes in his romantic films of the Yeşilçam period. He also opened exhibitions of posters, documents, and photographs from his old movies, which he had diligently collected and archived over the years (Sekmeç). Between 1993 and 2000, he wrote tabloid pieces for the newspaper *Yeni Asır-Sarmayık*. In the 2000s, he directed highly popular stage shows, in which he also performed and played songs he had composed.

Erakahn's final film, *Çığlık çığlığa bir seveda* ("A deep passion," 2009), for which he was scriptwriter, producer, and director, recounts the last days of the legendary Turkish singer, composer, actor, and poet Zeki Müren. It received great popular acclaim and was awarded the Lifetime Honorary Award at the 2009 Antalya Golden Orange Film Festival.

Besides films, Erakahn made many television serials, most notably *Şiştsevdî* ("Hasty lover," 1977), *Bizim mahalle* ("Our

neighbourhood," 1993), *Hüsnü Bey Amca* ("Uncle Hüsnü Bey," 1994), and *Sultan* (2001). The extremely popular *Bizim mahalle* aired for a decade (1993–2002) on TV channel TRT 1. Erakahn also authored four memoirs. A man of many unique and diverse creative talents, he died in Istanbul on 6 April 2016.

#### BIBLIOGRAPHY

Mesut Kara, Aşk filmlerinin rekortmen yönetmeni. *Ülkü Erakahn, Evrensel Gazetesi* (24 April 2016), available online at [www.evrensel.net/yazi/76490/ask-filmlerinin-rekortmen-yonetmeni-ulku-erakahn](http://www.evrensel.net/yazi/76490/ask-filmlerinin-rekortmen-yonetmeni-ulku-erakahn); Mesut Kara, *Aşk filmlerinin unutulmaz yönetmeni Ülkü Erakahn*, video available online at [www.biyografi.info/kisi/ulku-erakahn/videolar/473.htm](http://www.biyografi.info/kisi/ulku-erakahn/videolar/473.htm); Ağah Özgüç, *Türk film yönetmenleri sözlüğü*, Istanbul 1994; Ağah Özgüç, *Türk film yönetmenleri sözlüğü*, Istanbul 1995; Ağah Özgüç, *Türk filmleri sözlüğü 1917–2009*, Istanbul 2009; Ağah Özgüç, *Ansiklopedik Türk filmleri sözlüğü 1914–2014*, Istanbul 2014; Ali Can Sekmeç, *Ülkü Erakahn. Siz benim filmlerimle büyüdünüz*, Antalya 2009; Giovanni Scognamillo, *Türk sinema tarihi (1896–1997)*, Istanbul 1998; İlhan Süzgün, *Ülkü Erakahn, Türk Sineması Araştırmaları*, available online at [www.tsa.org.tr/tr/kisi/kisibio/1047/ulku-erakahn](http://www.tsa.org.tr/tr/kisi/kisibio/1047/ulku-erakahn); Deniz Yavuz, *Türkiye sinemasının 22 yılı 1990–2011/sayısal verilerle 22 yıllık döneme bakış* (Istanbul 2012), 31; [www.biyografi.info](http://www.biyografi.info), *Ülkü Erakahn*, available online at [www.biyografi.info/kisi/ulku-erakahn](http://www.biyografi.info/kisi/ulku-erakahn); 2016'nin ilk yarısında yaprak dokumu!, available online at [www.milliyet.com.tr/2016-nin-ilk-yarisinda-yaprak-magazin-2273189](http://www.milliyet.com.tr/2016-nin-ilk-yarisinda-yaprak-magazin-2273189).

H. HALE KÜNÜÇEN

### Eyüboğlu, Bedri Rahmi

**Bedri Rahmi Eyüboğlu** (d. 1975) was a Turkish painter and poet, who was inspired by Anatolian village scenes and folk literature and was famous for his murals and mosaics. He was born in 1911 in Görele, in the Giresun province on the

MADDE YAYIMLANDIKTAN  
SONRA GELEN DOKÜMAN

01 Temmuz 2021