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**HÜSEYNÎ, Ali b. Nâsır**

**Madde Yayınlandıktan Sonra Gelen Doküman**

**03.05.2017**

Bosworth, C. E.

The history of the Seljuq state: a translation with commentary of the Akhbār al-dawla  
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Ross BURNS

al-Husaynî, Şadr al-Dîn  
Davud Ourand Guedj  
 Şadr al-Dîn Abû l-Hasan 'Alî b. Abî l-Fawâris Nâşir b. 'Alî 1-Husaynî was

the sixth/twelfth-century Iranian author of an Arabic chronicle of the Saljûqs and the Ildegizid (Ildeñizid, Eldigûzid) *atâbak*s (atabegs). His work has come down to us in an abridged version known conventionally as *Akhbâr al-dawla al-saljûqîyya*.

This chronicle, divided into forty-one chapters, tells the history of the Saljûq Turks and their servants, from the origins of the dynasty in fourth/tenth-century Central Asia to the death of the last Great Saljûq sultan, Tughril b. Arslân, in 590/1194. While for the years 485/1092–547/1152, the *Akhbâr* is based mainly on 'Imâd al-Dîn al-İsfahâni's (d. 597/1201) well-known chronicle *Nusrat al-fatra* (written in 579/1183 and abridged by al-Bundârî in 623/1226–7), the quality of its documentation for the other periods covered makes it a major source on Saljûq history. From the origins of the Saljûqs until the victory over the Ghaznavids at Dandanakan (Ar. Dandânaqân or Dandânqân) in 431/1040, it relies on the lost *Malîk-nâma*, which was used also by Ibn al-Athîr (Cahen, Malik-nameh); for the period from Dandanakan until the death of Sultân Malikshâh in 485/1092, almost every page contains information not to be found in other chronicles. For this reason, the section on the Saljûq victory over the Byzantines at Manzikert, in 463/1071 was edited and translated as early as 1887 (Rozen, 243–52). The period after 556/1160 is even more interesting, because the chronicle relies for that period essentially on what appears to be a direct testimony. Indeed, the *Akhbâr* is one of the major sources for the history of the *atâbak*s of Azerbaijan, who ruled parts of the southern Caucasus (Arrân) and western Iran in the last half of the sixth/twelfth century. On the whole, Saljûq sultans, *atâbak*s, and caliphs are treated favourably.

T TH

Sadr al-Din 'Alf ibn Nasir Al-Husayni  
 - كتاب «أخبار الدولة السلجوقية» لصدر الدين أبي الحسن علي بن ناصر بن علي الحسيني ،  
 تصحيح محمد إقبال ، بيروت ، دار الأفاق الجديدة ، ١٩٨٤ .

Sadr al-Din 'Alf ibn Nasir Al-Husayni

HÜSEYNI 86-961790  
 Husayni, Sadr al-Din 'Alf ibn Nasir,  
 fl. 1180-1225.  
 (zubdat al-tawârîkh)  
 رسدة التواریخ : اخبار الامراء والملوك  
 السلجوقية / صدر الدين أبو الحسن  
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 Seljuks-History.  
 I&S-Islamic Hist.

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 HÜSEYNI, ALİ b. NOSIR 85-961793  
 Husayni, Sadr al-Din 'Alf ibn Nasir,  
 fl. 1180-1225.  
 [Akhbâr al-dawlah al-Saljûqiyah]  
 (Kitâb akhbâr al-dawlah al-  
 Saljûqiyah)

كتاب أخبار الدولة السلجوقية / المؤلف  
 صدر الدين ابن الحسن على ابن أبا الفوارس  
 ناصر بن علي الحسيني ؛ اعنى بتصحيحه  
 محمد إقبال ؛ مراجعة لجنة أحياء التراث  
 العرب في دار الأفاق الجديدة  
 - الطبعة ١ . - بيروت : دار الأفاق  
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 Seljuk state)  
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26 KASIM 1993

كتاب ملخص ابن حمزة

ابن حمزة (الحسيني: له: ذيل تذكرة الحفاظ)

محمد بن علي بن الحسن بن حمزة بن محمد، الحسيني، الدمشقي،  
شمس الدين، أبو الحasan

٧٦٥ - ٧١٥ هـ

١٣٦٤ - ١٣١٥ م

لخط الألخاط في ص ١٥٠ .

- ٢- ترجمة مستفادة من المعجم المختص للإمام الذهبي / انتقاها ناشر ذيل تذكرة الحفاظ .
- ٣- طبقات الحفاظ / للجلال السيوطي: ترجمة رقم ١١٦٨ في ص ٥٣٣ ، ترجمة ١١١٦ في ص ٣٥٧ ط ١ . - بيروت: دار الكتب العلمية .
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- ٧- معجم المؤلفين ٢٦٤:٩ .
- ٨- الأعلام ط ٣ في ١٧٧:٧ ، ط ٥ في ٢٨٦:٦ .

مداخل المؤلفين والأعلام العرب حتى عام ١٢١٥ هـ = ١٨٠٠ ،  
الجزء الأول ١٩٩١ ، الرياض . ص . ٣٦٧ . DIA KTP.16760

الحسيني<sup>(١)</sup> (له: زيد التواريخ = أخبار الدولة السلجوقية)

علي بن ناصر بن علي، الحسيني، صدر الدين، أبو الحسن

٥٧٥ - ٦٢٢ هـ

١١٨٠ - ١٢٢٥ م

(١) بحثنا فيما بين يدينا من المصادر والمراجع ما يجلو عن شخصية المترجم له دون جدوى سوى ما أتبناه عن «معجم المؤلفين» عن بروكلمان.. ونحن بدورنا لا نثق فيما نقله عن معجم المؤلفين منفرداً.. فليلاحظ .

١ - معجم المؤلفين ٢٥٢: ٧

٢٧ ٤٦٣

Hüseyin Al. b. Nasir

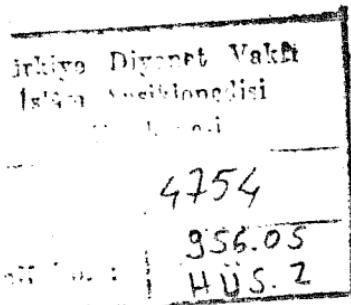
# زَبْدَةُ التَّوَارِيخِ

## أَخْبَارُ الْأَمْرَاءِ وَالْمَلَوِّنِ السَّلْجُوقِيَّةِ

صدر الدين أبو الحسن علي بن ناصر الحسيني

ت. بعد ٦٦٩هـ

تحقيق  
الدكتور محمد نور الدين



**دار الفرا**  
للنشر والتوزيع والطباعة

ذخائر التراث العربية الإسلامية، مج. الأول، ١٤٠١/١٩٨١.  
ISAM 95809. ٤٧٥ [y.y : y.y.]

- Selçukluar.

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الهجري )

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لاهور ، جامعة البنجاب ، ١٩٣٣ م .

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الشرقي الادنى والاوسيط ) .

مكتبة الملك فهد الوطنية ، ١٤١٨ هـ

فهرسة مكتبة الملك فهد الوطنية أثناء النشر

المجازي ، بندر محمد رشيد

النهج التاريخي لمورخى مكة المكرمة في القرن الحادى عشر الهجرى . - الرياض.

٢٤١ ص ٥٩٧

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أ - العنوان      تاريخ

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٩٠٧,٢ دبوسي

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٢٦ HAZIRAN 1998

الفصل الثامن: صدر الدين الحسيني المعروف بابن معصوم وكتابه:

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⑤ HUSAYN b. 'ALI b. HANZALA [see 'ALI b. HANZALA, above].

— HUSAYN DJAJADININGRAD [see HOESEIN DJAJADININGRAT, above].

✗ AL-HUSAYNī, ṢADR AL-DīN ABU 'L-HASAN 'ALI b. NĀṢIR b. 'ALI, author of the late Salđūks period and early decades of the 7th/13th century, whose work is known to us through its incorporation within an anonymous history of the Salđūks and succeeding Atabegs of Ādharbāydjān, the *Akhbār al-Dawla al-salđūkiyya* (ed. Muhammad Iqbal, Lahore

1933; Tkish. tr. Necati Lugal, Ankara 1943; cf. Brockelmann, II<sup>2</sup>, 392, Suppl. I, 554-5). Al-Husaynī apparently composed the *Zubdat al-tawārikh*, *akhbār al-umarā' wa 'l-mulūk al-salđūkiyya*, which forms the first part of the longer, anonymous work. The *Zubda* was in turn based on the history of the Salđūks by 'Imād al-Dīn al-Kātib al-İsfahānī [q.v.], continued up to 590/1193-4, the date of the death of the last Great Salđūk sultan, Toghril III. The author of the *Akhbār al-dawla al-salđūkiyya* then continued his own work with the history of the Atabegs of Ādharbāydjān, either up to 620/1223-4 or 622/1225-6, the latter being the date of the deaths of the caliph al-Nāṣir [q.v.] and of Özbeg b. Pahlawan [see ILDEÑIZIDS].

There are considerable problems regarding both al-Husaynī and the anonymous author and their respective works, which have been discussed by K. Süßheim, *Prolegomena zu einer Ausgabe der im Britischen Museum zu London verwahrten Chronik des Seldschukschen Reiches*, Leipzig 1911, by M. T. Houtsma, *Some remarks on the history of the Saljuks*, in *AO*, iii (1925), 145 ff., by Lugal in the Introd. to his translation of the *Akhbār*, by Cl. Cahen, *Le Malik-nāmeh et l'histoire des origines seljukides*, in *Oriens*, ii (1949), 32-7, and by Angelika Hartmann, *an-Nāṣir li-Dīn Allāh* (1180-1225), *Politik, Religion, Kultur in der späten Abbāsidenzzeit*, Berlin 1975, 17-18.

It seems that al-Husaynī's name became attached to the *Akhbār* through a copyist's mistake, the real author being, in Hartmann's view, an official in the administration at Baghdād. As for al-Husaynī, he remains an enigmatic figure; he was apparently an 'Alid, and may conceivably be identical with the "al-Şadr al-Adjall, Şadr al-Milla wa 'l-Dīn" of Nishāpūr, historian and poet, whom 'Awfi [q.v.] mentions and knew personally in the early 7th/13th century, see his *Lubāb al-albāb*, ed. Sa'īd Nafisi, Tehran 1335/1956, 125-7.

*Bibliography:* Given in the article.

(C. E. BOSWORTH)

— HUT [see SUKNA]

— HYDROMANCY [see ISTINZĀL]

# I

IATROMANCY [see FIRĀSA, ISTIKHĀRA]

← 'IBĀDAT KHĀNA, literally "House of Worship", the name of the chamber or building where religious discussions among theologians were held under the patronage of the Mughal Emperor Akbar. It was constructed by Akbar at Fathpūr Sikrī [q.v.] the seat of his court, in 983/1575. He was then interested in finding a common interpretation of Muslim law, and invited Muslim jurists and theologians to hold discussions with a view to resolving their disputes; he was himself present at many of these. It was discovered, during the course of discussions, that Muslim orthodoxy was divided not only on the fine points of law but also on basic principles. Akbar's subsequent disenchantment with Muslim orthodoxy were ascribed by Badā'ūnī to the effects of the open and bitter theological disputes of the 'Ibādat Khāna. Akbar then enlarged the scope of the debate by inviting non-Muslim divines to discussions in the 'Ibādat Khāna, and Hindus,

Christians and Parsees could now explain articles of their faith and engage in controversy with Muslim divines. The *Dabistān-i madhāhib* contains an interesting record of these discussions among representatives of various religions.

With the *māhdār* of 987/1579, when Muslim theologians set forth high claims for Akbar as an interpreter and enforcer of Muslim law, the 'Ibādat Khāna sessions seem to have ended. The *māhdār* did not win much support among Muslims; and Akbar himself began to hold larger religious views. Moreover, he left Fathpūr Sikrī soon afterwards, and his sessions with such religious divines as appeared at his court were held elsewhere.

The actual building of the 'Ibādat Khāna at Fathpūr Sikrī has not been properly identified.

*Bibliography:* Abu 'l-Faḍl, *Āzin-i Akbarī*, ed. Blochmann, Bibl. Ind., Calcutta 1867-77; idem, *Akbar-nāma*, Bibl. Ind., Calcutta 1873-87; 'Abd al-Kādir Badā'ūnī, *Muntakhab al-tawārikh*, Bibl.

Huseyin Ali b. Hasan

03 SUBAT 1995