

Hisrev ve Shirin

081676

1861

SHAHKOLAHİ, Fatemeh. The study of Mir Ali Tabrizi's orthography, based on the version of Khusraw u Shirin by Nizami (Protected in Freer Gallery 808.A.H-1406 A.D). *Bagh-e Nazar*, 15 / 61 (2018) pp. 71-82. "The only credible signed work of Mir Ali is a version of Nizami's Khusraw u Shirin (808A.H-1406A.D) in Freer gallery of art which is of great importance in terms of writing and orthography ... This study aims at identifying the style and rules used in Mir Ali's calligraphy as the primary samples of Nastaliq." Persian version also available.

MADDE YAYIMLANDIKTAN  
SONRA GELEN DOKÜMAN

01 Ocak 2021