

20218 ÖZYILDIRM, Ali Emre. Two poets, two works.

İzzet Molla, Keçeci-zade

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Some conclusions from *Ebkâr-ı eskâr* and *Mihnet-keşân* on the constants and functions of the Ottoman *mesnevîs* from the 16th century to the 19th century. *An iridescent device: premodern Ottoman poetry*. Christiane Czygan, Stephan Conermann (eds.). Göttingen: V&R Unipress, 2018, (Ottoman Studies, 5), pp. 131-146. "This article aims to underscore the continuity in the world of perception of Mâşî-zâde Fikrî Çelebi (d. 1572) and Keçeci-zâde 'İzzet Molla (1786-1829), who lived in the midst of 16th and early 19th centuries respectively."

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01 Eylül 2022