Maḥfûz al-Tirmisî (d. 1338/1919): An Intellectual Biography

Abstraksi: Wacana keagamaan Islam Nusantara pada akhir abad-19 ditandai dengan semakin mapannya jaringan intelektual antara para ulama di kepulauan ini dengan ulama Timur Tengah. Hubungan yang telah lama terbentuk—paling tidak dimulai pada abad ke-16—telah menciptakan kondisi di mana ulama Nusantara mampu menjalin kontak secara langsung dengan ulama-ulama di Timur Tengah. Pada abad ke-18, misalnya, banyak ulama yang berasal dari kepulauan Nusantara ini berguru pada ulama-ulama terkemuka di beberapa kota di Hijaz dan Yaman. Terdapat pula ulama yang berasal dari India dan Hijaz sendiri mengajarkan ilmunya di beberapa wilayah di Nusantara. Namun demikian, baru pada pertengahan abad ke-19, masyarakat Muslim Nusantara berhasil menelorkan ulama yang mencapai taraf internasional. Salah seorang di antaranya adalah Syeikh Maḥfūz al-Tirmisī.

Maḥfûz al-Tirmisî lahir pada 12 Jumadil Ula 1285, atau sekitar September 1869, di Tremas, Jawa Timur. Ayahnya, Kyai Abdullah, adalah pemimpin Pesantren Tremas yang sangat terkenal sejak pertangahan kedua abad ke-19. Setelah menempuh pendidikan keagamaan di pesantren ayahnya, Maḥfûz dan adiknya, Dimyati, dikirim ke Makkah untuk memperdalam pengetahuannya. Rupanya Maḥfûz sangat berhasil dalam studinya di Makkah sehingga mampu mendudukkan dirinya sebagai salah seorang pengajar penting di Masjid al-Haram. Itulah sebabnya sewaktu ayahnya memanggilnya pulang sebagai penerus kepemimpinan Pesantren Tremas, ia melimpahkan kepada adiknya untuk memenuhi panggilan itu. Sepeninggal ayahnya, Dimyati akhirnya menjadi pemimpin Pesantren Tremas. Sementara Maḥfûz terus menetap di Makkah dan melanjutkan

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MAHFUZ B. CABD ALLAH AL-TARMASI (K.H.

Mahfudz Tremas) [Indonesie; ?-1920]

Mahfudz of Tremas was the most respected Javanese ^Calim of his generation. Born in Tremas (Pacitan district, East Java), he spent the better part of his life in Mecca, where the most influential Javanese kiyai of the early twentieth century became his students. He takes the credit for widening the range of works studied in the Javanese pesantren to include the canonical hadith collections and usul al-figh, topics not previously studied there. Mahfudz' paternal grandfather, CAbd al-Mannan Dipomenggolo, founded in 1830 the pesantren of Tremas, the oldest presently existing. He had studied in the famous pesantren of Tegalsari under its illustrious kyai, Kasan Besari* (Hasan Basri), where one of his fellow students was the Surakarta court poetphilosopher Ronggowarsito. Later he visited the Middle East and studied with Sayyid Muhammad al-Shatta' in Mecca and with the shaykh al-Azhar, Ibrahîm Bâjûrî (d. 1277/1860-1). After CAbd al-Mannan's death (1862), his son Abd Allah succeeded him as the kiyai of the pesantren Tremas.

Mahfudz was CAbdallah's eldest son. He received his first religious education from his father, studying the works that his grandfather had been licensed to teach by his Arab teachers. At a young age, he was sent to Mecca to continue his studies with the prominent Shafi^ci scholar there, Sayyid Bakri (Abû Bakr b. Muhammad al-Shatta ad-Dimyati, the son of his grandfather's Meccan teacher). All his life he remained close to the learned Shaua' family (originating from Dimyat in Egypt), into which he was virtually adopted; he was buried in the Shatta family graveyard. He also studied with Sayyid Bakri's colleague and rival, Muhammad Sacid Ba-Basil) (who succeeded Ahmad b. Zayni Dahlan as Mecca's Shafi^ci mufti) and various Indonesian Culama resident in Mecca: Nawawi Banten* (Nawawi b. CUmar al-Jawi al-Bantani), CAbd al-Ghani al-Bimawi* and Muhammad Zayn ad-Dîn al-Sûmbâwî* all of whom taught in the Masjid al-

Mahfudz did not return to Java, preferring to remain in Mecca. Haram. where he was becoming a very prominent teacher. When his father died in 1894, it was a younger brother, Dimyati, who became the kiyai at Tremas. Ironically, the fame of Tremas seems to be in large measure due to Mahfudz, although he never taught there. In Mecca, he had among his students Hasyim Asy'an'. Bisri Syamsun' and Wahad Chasbullah (CAbd al-Wahhab Hash Allah), who later, in 1926, were to found the Nahdiarul Ulama (Nahda al-Culama), Indonesia's major traditionalist Muslim organisation. These men are his bestknown of his students, renowned because of their political activities. Besides them, he educated numerous others, including some who became influential teachers in their own right, such as ^cAlî al-Banjarî (a Meccan resident of South Borneo origins), Muhammad Baqir al-Jugjawi (of Yogyakarta, but resident in Mecca), Muhammad Macsum al-Lasami* (the founder of the pesantren of Lasern in central Java), CAbd al-Muhite of Panji Sidarjo (another important pesantren, near Surabaya).

Many of Mahfudz students founded pesantren upon their return to Java, which contributed to his lasting impact on the pesantren world. If in the twentieth century the pesantren curriculum is more varied than previously, this is in no small measure due to Mahfudz' influence. Hasyim Asy'ari, one of Mahfudz' favourite disciples: established after his return to East Java the pesauren Tebuireng near Jombang and became the first kyai to teach Bukhari's canonical hadith collection, an innovation in the pesantren curriculum, due to Mahfudz, that gradually spread. Other Javanese kyai became through him acquainted with such usûl al-fiqh works, also previously unknown, as Subki's Jame

al-jawamic and Ibn Haja's Sharh Mukhtasar.

Mahfudz was also a prolific writer, the author of books on various Islamic sciences (all of them in Arabic). The one book still regularly reprinted and used in the pesantren is his Minhaj dhawi an-nazar, one of the more advanced works on Arabic syntax (a commentary on Bayquni's work). His most celebrated work, however, is the four-volume Shafici figh text Mawhiba dhi al-fadi, a commentary on CAbd Allah Ba-Fadi's Almuqaddima al-hadramiyya that probably is the major Indonesian contribution to figh literature. The Mawhiba is rarely if ever taught in the pesantren; it is used by the senior kiyai as a work of reference and is one of the works most frequently cited as authoritative in farwa by Javanese Culama. Mahfudz' other wirtings include two voluminous works on usul

al-fiqh, Nayl al-ma'mûl (a supercommentary on Zakariyâ Ansarī's Lubb al-usul and its commentary Ghâya al-wusul) and Is af al-mutalif (a commentary on a versified version of Subki's Jame al-jawamie), and another figh work: Takmila al-minhaj alquaim (additions to Ibn Hajar al-Haytami's Al-minhaj alqawim).

He was not only interested in the intellectual sciences but also in Qur'anic recital (qira'a), on which he wrote no less than five books: on the readings of Ibn Kathir, Nafic, Ibn CAmr and Hamza, and on the qira'a Cashara. Finally he authored two biobibliographical texts. Kifâya al-mustafid li-mâ callâ mini alasarid (on the lines of transmission from the authors of classical texts to his own teachers) and Al-saqaya al-mardiyya fi asami kutub ashābinā al-shāficiyya (a survey of Shāfici fiqh works and their authors). None of these works seem to be available in print, however.

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