

1069 WEISMANN, Itzhak. The entire land is my lodge: Naqshbandi responses to the challenges of modernity and globalization. *Saintly spheres and Islamic landscapes: emplacements of spiritual power across time and place*. Ed. Daphna Ephrat, Ethel Sara Wolper, Paulo G. Pinto. Leiden: Brill, 2021, (Handbuch der Orientalistik / Handbook of Oriental Studies, 1: Der Nahe und Mittlere Osten / The Near and Middle East, 147), pp. 417-436. *Naqshbandi: 140038*

MADDE YAYIMLANDIKTAN SONRA GELEN DOKÜMAN
12.05.2023

1062 DE ZORZI, Giovanni. Oscillando tra metodo *jahri* e *khāfi* nella valle del Fergana. *Azufre Rojo*, 9 (2021) pp. 111-130. Examines methods of spiritual realisation of some Naqshbandi dervishes met by the author in Uzbekistan. Abstract(s): English. *Naqshbandiyye 140038*

MADDE YAYIMLANDIKTAN SONRA GELEN DOKÜMAN
12.05.2023

1063 GIORDANI, Demetrio. *Naqshbandi e Malāmatī: una questione di metodo*. *Azufre Rojo*, 9 (2021) pp. 95-110. Compares some spiritual aspects of both Sufi traditions. Abstract(s): English. *Naqshbandiyye 140038*
Mabūmchiyye 130814

MADDE YAYIMLANDIKTAN SONRA GELEN DOKÜMAN
12.05.2023

12045 HA, Guangtian. The gender of sound: media and voice in Jahriyya Sufism. *Ethnographies of Islam in China*. Ed. Rachel Harris, Guangtian Ha, Maria Jaschok. Honolulu: University of Hawaii Press, 2021, pp. 204-222. *Naqshbandiyye 140038*

MADDE YAYIMLANDIKTAN SONRA GELEN DOKÜMAN
12.05.2023