

306218

Örf
150167

26



CRAFTING HISTORY

Essays on the Ottoman World and Beyond
in Honor of Cemal Kafadar

Edited by RACHEL GOSHGARIAN, ILHAM KHURI-MAKDISI,
and ALİ YAYCIOĞLU

Türkiye Diyanet Vakfı İslam Araştırmaları Merkezi Kütüphanesi	
Dem. No:	306218
Tas. No:	956.07 CRA.H

26 Ekim 2023

MAKULDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

BOSTON : Academic Studies Press
2023

Continuity and Change in the Ottoman Early Modern Era: An Analysis of 'Adet-i Kadime and Hâdis

Özer Ergenç¹

We know that early modern Ottoman society was subject to social, economic, and cultural transformations. However, archival documents might give the impression that it remained unchanged. If one of the reasons for this impression is that the format of Ottoman documents was the same for centuries, the other is the repeated reference to a single term—'adet-i kadime—which can be translated as "ancient tradition." It is important, then, to uncover the different meanings attributed to 'adet-i kadime and to examine the term's persistence in Ottoman documents. This chapter will analyze both 'adet-i kadime and hâdis, "ancient tradition" and "innovation," respectively. I propose that these terms have explanatory power in that they designate critical moments of social and cultural change in Ottoman society.

With few exceptions, scholars have discussed 'adet-i kadime only when it is pertinent to their own research questions. Hakan Karateke addresses it in the context of changing ceremonial practices of the Ottoman Empire in the nineteenth century.² Yunus Koç and Murat Tuğluca touch upon it in their work

1 I would like to thank Nil Tekgül Patricia Blessing, and Ali Yaycıoğlu for their support in translation. I would also like to thank Ceren Ergenç and Phil Glauberman for reading early drafts of the manuscript.

2 Hakan Karateke, "Osmanlı Toplumunda 'Adet-i Kadime Üzerine," *Journal of Turkish Studies* 23 (1999): 117–133.

551-562