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**MADDE YAYINLANDIKTAN
SONRA GELEN DOKÜMAN**

ŞAKK-ı SADR

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Coffey, Heather

Encountering the body of Muhammad: intersections between Mir'aj narratives, the Shaqq al-Sadr, and the Divina Commedia, in the age before print (c. 1300-1500) ,
Constructing the image of Muhammad in Europe

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University, Cambridge (USA), 1998