

Shahname
182335
Firdowsi
060414

25182 SHAMSAYI, Mahin. Magic realism and Shahnameh
of Ferdowsi. *Tarih Kültür ve Sanat Araştırmaları*
Journal of History Culture and Art Research, 6 iii
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01 Ocak 2021

Firdavsi
060414
Shahname
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25165 PEACOCK, A.C.S. Firdawsi's *Shahname* in its Ghaznavid context. *Iran (Journal of the British Institute of Persian Studies)*, 56 i (2018) pp. 2-12.

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- 25099 ABDULLAEVA, Firuza. The legend of Siyāvosh or the legend of Yusof? *Ferdowsi's Shāhnāma: millennial perspectives*. Ed. Olga M. Davidson and Marianna Shreve Simpson. Boston: Ilex Foundation; Washington (DC): Center for Hellenic Studies, 2013. (Ilex Foundation Series, 13), pp. 28-57. Compares the Yūsuf legend with a similar a story from Firdawsī's *Shāhnāma*. *Firdawsī*
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- 25100 AFHAMI, Reza, JAVANI, Asghar & MEHRNIA, Seyed Mohammad. Great Shahnameh, an evidence for Ilkhanid's Persianism discourse. *Bagh-e Nazar*, 14 / 54 (2017) pp. 59-66. On the significant role played by *Shahnameh* in Persianism and the legitimation of Mongols. Persian version also available.

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25116 DAVIDSON, Olga M. Interweavings of book and performance in the making of the *Shāhnāma* of Ferdowsi: extrapolations from the narrative of the so-called Bāysonghori preface. *Ferdowsi's Shāhnāma: millennial perspectives*. Ed. Olga M. Davidson and Marianna Shreve Simpson. Boston: Ilex Foundation; Washington (DC): Center for Hellenic Studies, 2013, (Ilex Foundation Series, 13), pp. 1-11. On the relationship between transmission and reception in oral poetic traditions.

Shāhnāma
182335
Ferdowsi
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Firdavsi
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Baliname
102333
Nasir-i Huseyn
140134...

ZANALIMAHMODABADI, Maliheh,
AMIRAHMADI, Aboalghasem & ESHGHI
SARDEHI, Ali. Comparison of the wise and
philosophical ideas in Ferdowsi's Shahnameh and
Nasser Khusraw's Book of poems. *Tarih Kültür ve
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Art Research*, 6 ii (2017) pp. 624-635.

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CAIOZZO, Anna. Les femmes dans la culture visuelle du *Shāhnāma* de Firdawsi: entre mythes, imaginaire et pratiques sociales. *Hawwa: Journal of Women of the Middle East and the Islamic World*, 17 ii-iii (2019) pp. 168-196.

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060414

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Nasir-i Hüseyin

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Nasser Khusraw's Book of poems. *Tarih Kültür ve
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- 25120 DURAND-GUÉDY, David. *Khargāh* and other terms for tents in Firdawsī's *Shāh-nāmāh*. *Iranian Studies*, 51 vi (2018) pp. 819-849. *Shahname* 182335
- 25121 EBRAHIMI, Mokhtar & TAHERI, Abdollah. The tragedy in the story of Rostam and Sohrab in Ferdowsi's *Shahnameh*. *Tarih Kültür ve Sanat Araştırmaları. Journal of History Culture and Art Research*, 6 i (2017) pp. 96-105.

25141 JAMSHIDI, Abbas. Lizard as Arab food: representation of Arabs and the *Shāhnāmeh* scholarship. *Persian language, literature and culture: new leaves, fresh looks*. Ed. Kamran Talattof. Abingdon: Routledge, 2015, (*Iranian Studies*, 23), pp. 318-336. Discusses how it has become standard in the past century and a half to argue that references to the Bedouin Arabs' habit of eating lizards predate the *Shāhnāmeh*.

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25193 YAHYAZADEH, Mozghan & NAZARIANI,
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Shahnameh. *International Journal of Social Sciences
and Education*, 5 iii (2015) pp. 489-495.

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AMIRAHMADI, Aboalghasem & ESHGHI
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25153 MELVILLE, Charles. The story of Furūd in the *Shāhnāma* and elsewhere and the apportionment of blame. *Ferdowsi's Shāhnāma: millennial perspectives*. Ed. Olga M. Davidson and Marianna Shreve Simpson. Boston: Ilex Foundation; Washington (DC): Center for Hellenic Studies, 2013, (Ilex Foundation Series, 13), pp. 58-71.

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25158 NAGY, Joseph Falaky. The "conqueror worm" in Irish and Persian literature. *Erin and Iran: cultural encounters between the Irish and the Iranians*. Ed. H.E. Chehabi and Grace Neville. Boston: Ilex Foundation, 2015, (Ilex Foundation Series, 16), pp. 3-13. Compares a story from the *Shahnameh* with a medieval Irish legend.

25183 SHARMA, Sunil. The production of Mughal *Shāhnāmas*: imperial, sub-imperial, and provincial manuscripts. *Ferdowsi's Shāhnāma: millennial perspectives*. Ed. Olga M. Davidson and Marianna Shreve Simpson. Boston: Ilex Foundation; Washington (DC): Center for Hellenic Studies, 2013, (Ilex Foundation Series, 13), pp. 86-107. Illustrated Mughal copies of the *Shāhnāma*.

25185 SHIRMAHALEH, Shekoufeh Mohammadi. Yamshid, Zahak y Fereydún en el *Shahnamé* y en la historia: un acercamiento hermenéutico. *Estudios de Asia y Africa*, 166 / 53 ii (2018) pp. 377-404. How Jamshid, Zahak and Fereydun are treated by Firdāwsi's *Shahnameh* and by Tha'ālibī. Abstract(s): English.

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Ghaznavid context. *Iran (Journal of the British
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Seyed Mohammad. Great Shahnameh, an evidence
for Ilkhanid's Persianism discourse. *Bagh-e Nazar*,
14 / 54 (2017) pp.59-66. On the significant role
played by *Shahnameh* in Persianism and the
legitimation of Mongols. Persian version also
available.

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10869 PÉRI, Benedek. "From Istāmbōl's throne a mighty
host to Irān guided I / sunken deep in blood of shame
I made the golden heads to lie": Yavuz Sultan Selim's
Persian poetry in the light of the Ottoman-Safavid
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12465 *Shahname*
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polemics of power in late antique Iran. *Iranian
Studies*, 52 v-vi (2019) pp. 859-901. Partially
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terms for tents in Firdawsī's *Shāh-nāmah*. *Iranian
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12445 FIRDAWSĪ, Abū 'l-Qāsim. *Schahname: das Buch der Könige. Shāhnāmah*. Berlin: Schwarz, 2018. 4 vols. 1307 pp. Translated by Robert Adam Pollak, edited by Nosratollah Rastegar.

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of Ferdowsi. *Tarih Kültür ve Sanat Araştırmaları.*
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