

Firdawsī
060414
Shahname
1180330

3793 FIRDAWSĪ, Abū 'I-Qāsim. *The Shahnama of Shah Tahmasp: the Persian Book of Kings*. (Ed. Philomena Mariani). New York: Metropolitan Museum of Art, 2011. 287 pp. Facsimile reproductions of the illustrated pages from the Shahnama of Shah Tahmasp with text in the original Persian; introductory text and picture captions in English.

MADDE YAYIMLANDIKTAN
SONRA GELEN JORUMUN

01 Ekim 2022

Johname
182335

10854 SKUPNIEWICZ, Patryk & MAKSYMIOK,
Katarzyna. Gordāfarid, Penthesilea and Athena:
the identification of a Greek motif in Ferdowsī's
Šāh-nāma and its possible association with
Hellenistic art in the East. *Mediterranean Historical
Review*, 34 ii (2019) pp. 123-143.

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01 Eylül 2022

Shahname
18133T
Firdavsi
060414

3830 ULUÇ, Lale. The *Shahnama* of Firdawsī as an illustrated text. *Treasures of the Aga Khan Museum: arts of the book & calligraphy*. [Catalogue editors, Margaret S.Graves, Benoit Junod]. [Geneva]: Aga Khan Trust for Culture; [Istanbul]: Sakıp Sabancı University & Museum, 2010, pp. 256-269. + catalogue entries elsewhere in book.

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

01. EYL. 2022

Şahname
182335

10853

SIDOTI, Alessandro & VITALONE, Mario. The Florence *Shāhnāma* between history and science. With an appendix on analyses carried out by Antonio Sgamellotti. *The Seljuqs and their successors: art, culture and history*. Ed. Sheila R. Canby, Deniz Beyazit and Martina Rugiadi. Edinburgh: Edinburgh University Press, 2020, pp. 245-263. Historical and technical analysis of the earliest known copy of the *Shāhnāma* (1217), held at the National Central Library of Florence.

HADE YAYIMLANDIKTAN
RA GELEN DOKÜMAN

01 Eylül 2022

Shahname
182335

83 CHRISTENSEN, Arthur. *Introduction to the Shahnameh*. Translated from Danish by Massoud Kadkhodae; with *Arthur Christensen and Iran* by Massoud Kadkhodae. Stockholm: Ferdosi, 2014. 115 pp.

Shahname
182335

422 FIROUZEH, Peyvand. Convention and reinvention: the British Library *Shahnama* of 1438 (Or. 1403). *Iran (Journal of the British Institute of Persian Studies)*, 57 i (2019) pp. 49-70.

KADDE YAYIMLANDIKTAN
IRA GELIEN DÖNÜMÜ

01 Eylül 2022

22664 GYSELEN, Rika & ZAREIE, Farzaneh. *Le marzbān Šahname*
sasanide et le *Šāhnāmeḥ*. *Sur les chemins*
d'Onagre: histoire et archéologie orientales. 182335
Hommage à Monik Kervran. Éd. Claire
Hardy-Guilbert, Héléne Renel, Axelle Rougeulle,
Eric Vallet. Oxford: Archaeopress, 2018,
pp. 49-56.

22696 ULUÇ, Lale. The *Šahname* of Firdawsī as an
illustrated text. *Treasures of the Aga Khan*
Museum: arts of the book & calligraphy. [Catalogue
editors, Margaret S. Graves, Benoit Junod]. [Geneva]:
Aga Khan Trust for Culture; [Istanbul]: Sakıp
Sabancı University & Museum, 2010, pp. 256-269.
+ catalogue entries elsewhere in book.

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

22630 CHRISTENSEN, Arthur. *Introduction to the Shahnameh*. Translated from Danish by Massoud Kadkhodae; with *Arthur Christensen and Iran* by Massoud Kadkhodae. Stockholm: Ferdosi, 2014. 115 pp.

Shahname
182335

22631 DABASHI, Hamid. *The Shahnameh: the Persian epic as world literature*. New York: Columbia University Press, 2019. 249 pp.

22632 FIRDAWSI, Abū 'l-Qāsim. *The Shahnama of Shah Tahmasp: the Persian Book of Kings*. (Ed. Philomena Mariani). New York: Metropolitan Museum of Art, 2011. 287 pp. Facsimile reproductions of the illustrated pages from the Shahnama of Shah Tahmasp with text in the original Persian; introductory text and picture captions in English.

01 Eylül 2022

MADDE YAYIMLANDIKTAN
SONRA GELEN DÖRÜMÜN

Shahname
182335

22694 SKUPNIEWICZ, Patryk & MAKSYMIAK, Katarzyna. Gordāfarid, Penthesilea and Athena: the identification of a Greek motif in Ferdowsi's *Šāh-nāma* and its possible association with Hellenistic art in the East. *Mediterranean Historical Review*, 34 ii (2019) pp. 123-143.

Shahname
182335

22655 CAIOZZO, Anna. Les femmes dans la culture visuelle du *Shāhnāma* de Firdawsī: entre mythes, imaginaire et pratiques sociales. *Hawwa: Journal of Women of the Middle East and the Islamic World*, 17 ii-iii (2019) pp. 168-196.

22661 GAZERANI, Saghī. Kush-e Pildandān, the anti-hero: polemics of power in late antique Iran. *Iranian Studies*, 52 v-vi (2019) pp. 859-901. Partially related to *Shahnameh* tradition. *Shahname*
182335

MADDE YAYIMLANDIKTAN
MIRA GELEN DOKÜ

01 Eylül 2022