

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

Yakut et-Musta'sim T
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- 1855 BEN AZZOUNA, Nourane. *Aux origines du classicisme. Calligraphes et bibliophiles au temps des dynasties mongoles (Les Ilkhanides et les Djalayirides 656-814 / 1258-1411)*. Leiden: Brill, 2018 (Islamic Manuscripts and Books, 17). 746 pp. It examines the issue of the maturation of classical Arabic calligraphy through the life and work of Yāqūt al-Musta'simī, which are for the first time subjected to a systematic analysis, highlighting the importance of his school and the Baghdadi masters for the arts of the book of the following decades. The study also looks at the manuscripts of the Muslim Ilkhans and the Vizier Rashīd al-Dīn in the context of the birth of the *kitābkhānah* and the rise in the status of calligraphers and painters under the last Ilkhanids and the Djalayirids.

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