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The Linguistic and Numerical Aesthetics in Sūrat Yūsuf

Mohammad Hamad*



Abstract

This research paper traces the aesthetics of the Arabic language in Sūrat Yūsuf on multiple levels, the level of single word, the level of phrase, the level of rhetorical style, and the level of numerical significance. The level of single word includes words such as "sibling, fathers, pit, wolf, shirt, guile, prison, king," while the level of phrase includes phrases such as "she, in whose house he was, The Governor's woman." As for the level of rhetorical style, the paper focuses on metonymy and opposition. Additionally, this paper discusses the significance of the single word, the phrase, and the rhetorical style according to non-linguistic approaches such as history, interpretation, and numerical inimitability.

The study concludes that the language in the Holy Qur'ān, and particularly in Sūrat Yūsuf, is characterized by aesthetics that exist beyond its apparent lexical levels in order to achieve hidden purposes. These hidden purposes involve taking into account emotional sensitivity and matching the aims of the Sūra – as it appears in the words "fathers" and "sibling" – or taking into account the historical spatiotemporal context – as it appears in the words "pit" and "king" – and pairing the numerical connotations of the words' letters or their repetitions in a group of words that form motifs, causes, and conclusions which revolve around deep semantic axes – as it appears in the words "shirt", "guile", and "prison".

Finally, the study finds a strong relationship between rhetorical styles and the significance of some of the verses in Sūrat Yūsuf, especially metonymy and opposition.

Keywords: *Sūrat Yūsuf, linguistic connotations, numerical inimitability, Arabic rhetoric.*

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*Al-Qasemi College of Education, Israel.