# A HISTORY OF THE UNIVERSITY IN EUROPE

General Editor
WALTER RÜEGG

VOLUME 1
UNIVERSITIES IN THE MIDDLE AGES

Edited by
H. DE RIDDER-SYMOENS





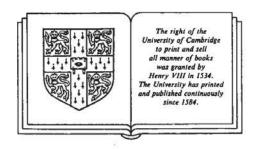


# A HISTORY OF THE UNIVERSITY IN EUROPE

VOLUME I UNIVERSITIES IN THE MIDDLE AGES



EDITOR
HILDE DE RIDDER-SYMOENS



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE
NEW YORK PORT CHESTER
MELBOURNE SYDNEY

## PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE The Pitt Building, Trumpington Street, Cambridge, United Kingdom

#### CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK 40 West 20th Street, New York NY 10011-4211, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

http://www.cambridge.org

© Cambridge University Press 1992

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1992 First paperback edition 2003

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Universities in the Middle Ages / editor, Hilde de Ridder-Symoens.
p. c.m. – (History of the university in Europe: v. 1)
Includes bibliographical references.
ISBN 0 521 36105 2 hardback

Universities and colleges – Europe – History.
 Learning and scholarship – Europe – History – Medieval, 500–1500.
 Europe. I. Ridder-Symoens, Hilde de. II. Series.

LA177.U53 1991 378.4'09'02-dc20 90-33558 CIP

ISBN 0 521 36105 2 hardback ISBN 0 521 54113 1 paperback

### CONTENTS



List of maps	page xi
Contributors and editors	xii
Reader's guide	xv
Bibliographical abbreviations used in notes	xvi
FOREWORD	
WALTER RÜEGG (General editor)	
The university as a European institution	xix
The initiative of the Standing Conference of Rectors of the Europ	ean
Universities	xxi
The objective and conception of the present work	xxii
The social role of the European university	xxvi
Acknowledgements	xxviii
× ×	
PART I: THEMES AND PATTERNS	
CHAPTER 1: THEMES WALTER RÜEGG	3
Mythology and historiography of the beginnings	
The university: product and shaper of society	4 9
Expectations of church, crown, and municipality	14
Expectations of scholars and students	20
Origins and limits of faculty organization	15.5
Reformatio in melius: the alpha and omega of the university	23
reportation in menus. the aipha and onlega of the university	30

CHAPTER 2: PATTERNS	35
JACQUES VERGER The university as studium generale	. 25
The university as studium generate  The university community: independence and influence	35
Scholastic pedagogy	41
The diversity of medieval universities	45
The birth of the universities	47
Universities at the end of the Middle Ages	55
University colleges	60
List of European universities in the Middle Ages	62
Select bibliography	65
PART II: STRUCTURES	
CHAPTER 3: RELATIONS WITH AUTHORITY	77
PAOLO NARDI	
Papacy, Empire, and schools in the twelfth century	77
The contribution of the church in the twelfth and thirteenth	81
Centuries The policy of Emperor Frederick II and the popes	86
Relations between secular authorities and universities in the	00
thirteenth century	92
The growing support of secular authorities in the fourteenth	92
century	96
The consequences of the Great Schism	100
From studium generale to princely institution	102
Select bibliography	106
CHAPTER 4: MANAGEMENT AND RESOURCES	108
ALEKSANDER GIEYSZTOR	
General university structure	108
Faculties	109
Statutes	113
Nations	114
Colleges	116
Internal government External government	119
Finance	129
University buildings	133 136
Academic insignia	139
Select bibliography	142
	-7-

CHAPTER 5: TEACHERS	144
JACQUES VERGER	
The doctorate	144
Teachers' careers	148
Payment of teachers	151
Teaching as a profession	154
The teacher in his school	157
Relations between colleagues	159
Knowledge and authority: the teacher's image	161
The place of teachers in medieval society	165
Select bibliography	168
•	
PART III: STUDENTS	
CHAPTER 6: ADMISSION	171
RAINER CHRISTOPH SCHWINGES	1/1
The accessibility of universities	172
Matriculation	177
Oaths and fees	182
The frequency of matriculation	187
Select bibliography	193
CHAPTER 7: STUDENT EDUCATION, STUDENT LIFE	195
RAINER CHRISTOPH SCHWINGES	276
The student: concept and typology	195
Origins and social structure	202
Student associations	211
Lodgings	213
Student life	223
Learning	231
Costs of living and learning	235
Select bibliography	242
CHAPTER 8: CAREERS OF GRADUATES	244
PETER MORAW	
The interaction between university and society	244
The beginnings in Italy and France (twelfth century until c. 1200)	247
The beginnings in England, in the Iberian peninsula, and in	
'younger' Europe	250
The universal age (1200-1380)	253
The universal age in 'older' Europe	255
The universal age in 'younger' Europe	260

The national and regional era in 'older' Europe (1380-1500)	264
The national and regional era in 'younger' Europe	270
Select bibliography	277
CHAPTER 9: MOBILITY	280
HILDE DE RIDDER-SYMOENS	200
The medieval love of travel	280
Nations, colleges, and fraternities	282
From internationalism to regionalism	
The Holy Roman Empire	285
The Nordic countries and eastern Europe	290
Great Britain	291
The Iberian peninsula	294
Italy and France	297
Travelling conditions	298
Select bibliography	299
Select bibliography	303
PART IV: LEARNING	
CHAPTER 10: THE FACULTY OF ARTS	307
I THE TRIVIUM AND THE THREE PHILOSOPHIES	307
GORDON LEFF	3-7
The liberal arts in medieval education	307
The early stage	312
The impact of the translations	316
The period of assimilation (thirteenth century)	319
The course of studies	325
Late medieval developments	328
The faculty of arts and the university	333
Select bibliography	335
3.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5	223
2 THE QUADRIVIUM	337
JOHN NORTH	
Sources of university learning	337
Music	343
Arithmetic	344
Geometry	346
Astronomy	348
The transmission of texts	350
The quadrivium in context	352
Select bibliography	358

CHAPTER 11: THE FACULTY OF MEDICINE			
NANCY SIRAISI	360		
The context of medieval university medicine			
Origins, distribution, and organization of the medical faculties	364		
Social and economic aspects	369		
Relations between the medical faculty and other faculties	374		
Medical curricula and the content of medical learning	377		
Select bibliography	385		
CHAPTER 12: THE FACULTIES OF LAW	388		
ANTONIO GARCÍA Y GARCÍA	00		
The origins and early history of law faculties	388		
General characteristics	392		
Legal source-books	393		
Literary genres in legal writing and questions of nomenclature	394		
Methods of teaching law	398		
Students and scholars	400		
Law, the church, and society	404		
Select bibliography	407		
CHAPTER 13: THE FACULTY OF THEOLOGY	409		
MONIKA ASZTALOS			
From biblical exegesis towards scholastic theology	409		
The mendicants and the theological faculties: symbiosis and			
conflict	414		
The curriculum	417		
Theology and philosophy in Paris and Oxford	420		
The end of the Parisian-Oxonian monopoly	433		
The Great Schism and the theological faculties	435		
Via antiqua and via moderna	438		
Select bibliography	441		
EPILOGUE	442		
THE RISE OF HUMANISM			
WALTER RÜEGG			
The epochal consciousness of humanism	442		
The quest for new symbols of security	444		
The humanistic movement in education	448		
The entry of humanism into the universities	452		
The impact of humanism on the beginnings of the modern	.,		
university	456		

The emergence of humanism outside Italy	459
Book-publishing as the ally of humanism	465
Select bibliography	467
Editors' note on the indexes	469
Name index	470
Geographical and subject index	485

# MAPS



I	Medieval university towns	page 68
2	Foundations prior to 1300	69
3	Universities active in 1300	70
4	Foundations 1300-1378	71
5	Universities active in 1378	72
6	Foundations 1378-1500	73
	Universities active in 1500	74