

güfte ve Bate: ismail Hakkı

تور و نومه ... اصول و نومه ... کفنه و بنه سی صلم اول صفا ...



No *regal*

Handwritten musical notation on page 36, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of ten staves of music with various notes, rests, and accidentals. Red handwritten lyrics are written above and below the notes.

No

Handwritten musical notation on page 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of three staves of music with various notes, rests, and accidentals. Red handwritten lyrics are written above and below the notes.

گور و نومه دوری بو سفنه بری جلیج بوبله کوزل
 طوره کوزه سکی کوزل ارفقی کوزل آه او کوزل
 کندنی بنا آفتنه باقوی نی آه او کوزل

*gözülmemiş devri yusuf tamberi his liyle güzel
 tarri güzel son güzel raker güzel ah o güzel
 Kendü yanar otapine yaklı heri ah o güzel*